

Pearson Edexcel International GCSE (9–1)

Wednesday 24 May 2023

Morning (Time: 1 hour 30 minutes)

Paper
reference

4ET1/02R

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

Question Booklet

Do not return this Booklet with the Answer Booklet.

Clean copies of your set texts may be taken into the examination.

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Answer TWO questions:

**Answer ONE question from Section A
and ONE question from Section B.**

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SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

- 1 Eddie: 'I want my name!'

Discuss the importance of reputation in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2 How does the character of Catherine change in the play?

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley

EITHER

- 3 How far do you agree with the view that the ending of *An Inspector Calls* is successful?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

- 4 Sheila: 'He never seemed like an ordinary police inspector.'

How far do you agree with this view of the Inspector in the play?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon
(adapted by Simon Stephens)**

EITHER

- 5** Discuss the presentation of Christopher's relationship with animals in the play.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

- 6** Ed (talking about Christopher): 'I cooked his meals. I cleaned his clothes. I looked after him every weekend.'

Explore the idea of looking after others in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

- 7** Eva: 'Got ham in. I not to eat ham. It from pig.'

In what ways are differences between cultures significant in *Kindertransport*?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

- 8** Discuss the presentation of **one** character you respect in the play.

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman*, Wole Soyinka*EITHER**

- 9** 'Despite living in the Yoruba community, Simon Pilkings only respects British law and order.'

In what ways is respect important in *Death and the King's Horseman*?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

- 10** Discuss the presentation of **one** character you find interesting in the play.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B

Literary Heritage Texts

Answer **ONE** question on **ONE** text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

11 How does Shakespeare present Benvolio in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 'The Prologue provides the audience with important information before the play begins.'

In what ways is the Prologue significant in *Romeo and Juliet*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Macbeth, William Shakespeare

EITHER

13 Captain: 'The merciless Macdonald – / Worthy to be a rebel ...'

Discuss the theme of betrayal in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 Discuss the presentation of **one** character you sympathise with in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

15 How does Shakespeare present Shylock in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 Explore the use of humour in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 'Journeys, including Elizabeth's journey to visit the Collinses, are significant in the novel.'

Explore the significance of journeys in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 How does Austen present the relationship between Jane and Mr Bingley in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

Great Expectations, Charles Dickens**EITHER**

19 Discuss the presentation of **one** character you think suffers greatly in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 How far do you agree with the view that the ending of *Great Expectations* is successful?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne**EITHER**

21 In what ways is Mistress Hibbins significant in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 Explore the importance of family in Hester's life in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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TOTAL FOR SECTION A = 30 MARKS




SECTION B




Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number: **Question 11**  **Question 12**  **Question 13** 

Question 14  **Question 15**  **Question 16** 

Question 17  **Question 18**  **Question 19** 

Question 20  **Question 21**  **Question 22** 

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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